

The Haggin Museum
Museum2Schools Art:
Looking at Horses in Art

Who: 3rd Grade/20 students

What: One hour workshop

Where: Your classroom

Trained museum Docents will come to your classroom to present the lesson. Students practice skills of artistic perception and aesthetic valuing, use critical thinking, and have a short drawing lesson. Working in small groups:

Docents introduce the theme of horses in art using images of selected paintings from the Haggin Collection and other museums. Docents lead students in an interactive discussion looking at thematic connections between various time periods and cultures and their own experiences.

Students sort hands-on art cards depicting horses created by artists of many historical periods and cultures using self determined categories and discuss their choices. This activity provides the opportunity to practice art-specific vocabulary and provide evidence for their assessments.

Docents lead students in a drawing lesson. Each student will create a drawing of a horse using a step-by-step method that incorporates practice with shape, line, and proportion.

Looking at Horses in Art was developed by the Haggin Museum Curator of Education and Museum Docents using the following California State Content Standards for the Visual Arts for Grade 3:

1.0 Artistic Perception

Students perceive and respond to works of art, objects in nature, events, and the environment. They use the vocabulary of the visual arts to express their observations.

Develop Perceptual Skills and Visual Arts Vocabulary

1.4 Compare and contrast two works of art made by the use of different art tools and media.

Analyze Art Elements and Principles of Design

1.5 Identify and describe elements of art in works of art, emphasizing line, color, shape/form, texture, space, and value.

3.0 Historical and Cultural Context

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

Role and Development of the Visual Arts

3.1 Compare and describe various works of art that have a similar theme and were created at different time periods.

Diversity of the Visual Arts

3.4 Identify and describe objects of art from different parts of the world observed in visits to a museum or gallery.

4.0 Aesthetic Valuing

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

Derive meaning

4.1 Compare and contrast selected works of art and describe them, using appropriate vocabulary of art.

Make Informed Judgments

4.3 Select an artist's work and, using appropriate vocabulary of art, explain its successful compositional and communicative qualities.

To arrange for a Museum2Schools Art ***Looking at Horses in Art*** program at your school, call the Curator of Education at (209) 940-6315 at least three weeks in advance of your desired program date. Teachers are to remain present in the classroom during the presentation and are encouraged to participate.