

**The Haggin Museum
Museum2Schools Art:**

Looking at Young People in Art

Who: 5/6/7th grade students

What: One hour workshop

Where: Your classroom

Docents come to your classroom to present a digital slide show and interactive discussion about the depiction of young people and their families, friends, and feelings in art. Students practice skills of artistic perception and aesthetic valuing by looking at images from a variety of cultures and times, and creating an expressive self portrait.

Docents will:

- Introduce the theme of Young People: Family, Friends and Feelings using images of paintings from the Haggin Collection and other museums. Docents lead an interactive discussion looking at art elements and principles of design as the building blocks of meaning
- Provide the opportunity to practice art-specific vocabulary and develop critical thinking to support their Interpretations
- Lead students in an expressive self-portrait project using simple materials

Looking at Young People in Art was developed by the Haggin Museum Curator of Education and Museum Docents using the following California State Content Standards for the Visual Arts for Grade 6:

1.0 Artistic Perception

Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

Develop Perceptual Skills and Visual Arts Vocabulary

1.1 Identify and describe all the elements of art found in selected works of art (e.g. color, shape/form, line, texture, space, value).

1.3 Describe how artists can show the same theme by using different media and styles

Analyze Art Elements and Principles of Design

1.4 Describe how design principles are effectively used in a work of art

2.0 Creative Expression

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art

Communication and Expression Through Original Works of Art

2.4 Create increasingly complex original works of art reflecting personal choices and increased technical skill.

3.0 Historical and Cultural Context

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

Role and Development of the Visual Arts

3.2 View selected works from a culture and describe how they have changed or not changed in theme and content over a period of time

4.0 Aesthetic Valuing

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

Derive meaning

4.1 Construct and describe plausible interpretations of what they perceive in works of art

Classroom requirement: white board or screen, darkened room, 8.5 x 11" white paper, colored pencils, markers.

To arrange for a Museum2Schools Art ***Looking at Young People in Art*** program at your school, call the Curator of Education at (209) 940-6315 at least three weeks in advance of your desired program date. Teachers are to remain present in the classroom during the presentation and are encouraged to participate.