

A decorative graphic featuring a paintbrush with a black bristle tip and a brown handle, positioned at the top left. Below it, the text "75th McKee Student Art Exhibition Guidelines" is written in a playful, curved font. The word "Exhibition" is in black, "Guidelines" is in yellow with a black outline, and "75th McKee Student Art" is in black. There are several colorful splatters in red, orange, green, and blue around the text.

75th McKee Student Art Exhibition Guidelines

Join The Celebration!
The Haggin Museum
is marking its 75th Anniversary

Help us make this show the biggest and best yet by
submitting your students' art work

IMPORTANT DETAILS INSIDE:

2006 Guidelines, Inventory Sheet, and Labels

* Note new times for submitting and picking up works to better
accommodate teachers

Please make copies for all interested teachers in your school.

Please call Curator of Education Susan Benedetti
with any questions or comments at (209) 940-6315

The Haggin Museum

1201 N. Pershing Ave., Stockton CA 95203; 209-940-6315; www.hagginmuseum.org

75th Annual Robert T. McKee Student Art Exhibition 2006 Checklist

Please copy and distribute to individual teachers

Follow the checklist below before delivering student art work to the museum:

	Review the attached guidelines.
	Note that only <u>1 work per student</u> is allowed. (High School art teachers: Please coordinate your entries to ensure that only 1 work per student is submitted.)
	Select <u>5 works per class</u> to submit (see Eligibility section of Guidelines).
	Fill out the attached inventory sheet <u>completely</u> for each class.
	Check that each work is matted, mounted, or framed and fits the size requirements. We recommend <u>inexpensive mats that may be stapled</u> . Please, <u>NO GLASS</u> . Plexiglas or clear Mylar is a suitable alternative, if needed – e.g. for pastels.
	Fill out and attach one of the enclosed labels to the <u>lower right corner</u> of the art work. Check to be sure the name of the student is the same on the front and back of the work and <u>that the front and top of the work are obvious</u> .
	Bring the works to the <u>South Entrance</u> of the museum on the designated dates and times listed below. Arrive in time to submit your works before the closing time.
	Note return dates for art work. <u>No work will be released prior to these dates</u> .
	Contact Curator of Education Susan Benedetti with questions regarding the McKee Student Art Exhibition, at 209-940-6315 or sbenedetti@hagginmuseum.org.

ENTRY DATES FOR ALL GRADES

Thursday - Friday, January 19 - 20, 2:30 - 5:30 p.m.

Saturday, January 21, 1:30-4:30 p.m.

RETURN DATES FOR ALL GRADES

All Grades: Friday, April 7, 2:30 - 5:30 p.m.

Saturday, April 8, 1:30-4:30 p.m.

EXHIBITION DATES, 2006

Saturday, February 4 through Sunday, April 2, 2006

FREE OPENING RECEPTION: Saturday, February 4, 1:30-3:00 p.m.



2006 GUIDELINES

for entries to the
75th McKEE STUDENT ART EXHIBITION

ELIGIBILITY

- Ages 5-20 and Grades K-12
- Student must be currently enrolled in a public, private, or parochial multi-subject academic school in San Joaquin County.
- Limit of 1 art work per student.
- Limit of 5 works per class. This limit applies to a mixed class combining more than one grade level (e.g. 3rd/4th). Multi-period class teachers are restricted to 5 works per class period.
- All art work must be submitted by the student's **academic classroom teacher** or with the written authorization from the student's academic classroom teacher.
- Art work must have been completed during the current school year.

DELIVERY OF ART

- Delivery of entries will only be accepted from AUTHORIZED SCHOOL PERSONNEL (e.g. principals, teachers, aides). **The classroom teacher must fill out the inventory sheet (see below) and note the name of the authorized representative delivering the work.**

INVENTORY SHEETS

- Each teacher must complete a class inventory sheet (sample attached) to be submitted with the art works. List each student's name (spelled correctly) and grade, and note whether his and her work is two-dimensional (2-D) or three-dimensional (3-D). Please PRINT clearly or type. **Teachers, please give us your first and last name, as well as your school and home phone numbers.**
- Please list the students' names alphabetically and if the class includes more than one grade, separate them by grade level on the same sheet.
- Multi-period class teachers need to submit a separate inventory list for each class period.

AWARDS

- CERTIFICATE OF APPRECIATION TO EACH PARTICIPANT.
- Three Awards of Excellence and three Docent Council Awards receive a ribbon, special certificate, museum passes, and other prizes.
- Three Honorable Mentions at each grade level receive a ribbon and certificate.

ENTRIES

- EACH ART WORK MUST BE LABELED WITH THE ATTACHED LABELS. **Only the student's name and grade appear on the front of the art work.** Please do not change the size of the label we have given you. Place the label at the lower right corner of the art work as shown in example on **label page**. This ensures that we mount the art work correctly.
- NO WORKS REQUIRING SPECIAL HANDLING WILL BE ACCEPTED. No fragile or "living" (incorporating plants or animals) works; no works requiring special electrical or lighting attachments, multiple pieces, or unstable hanging devices.
- Two-dimensional works (2-D):
 - Must not exceed 24" x 36" (**INCLUDING** mount, mat, or frame)
 - Must be **MATTED, MOUNTED, or FRAMED**. We recommend inexpensive mats that may be stapled. If framed, **entries must be securely wired or equipped for hanging**. Please, **NO GLASS**; if needed, use Plexiglas or clear Mylar instead. **Pastels and charcoals must be sealed with a fixative.**
- Three-dimensional works (3-D):
 - Must not exceed 24" in any direction or weigh more than 25 pounds.
 - Works must be stable enough for transportation to/from the museum and the installation process.

RETURN OF ART

- Works of art may be picked up only on the dates designated. **No individual art work will be released early or held following the return dates.**
- Entries & awards will be returned only to AUTHORIZED SCHOOL PERSONNEL. The teacher must provide written authorization for any other individual asked to pick up art work.
- Any teachers unable to pick up the art work on the designated dates should contact Curator of Collections Kylee Denning at 209-940-6333 or kdenning@hagginmuseum.org to make alternative arrangements. Any works not picked up on the designated times/dates will be disposed of at the museum's discretion.

LIABILITY

While The Haggin Museum will take reasonable care and precaution in handling the entries and will provide security for their protection during display, it is unable and will not assume responsibility for any loss, including but not limited to theft, damage, or vandalism, etc. Further, in the event of an overwhelming number of entries, the museum reserves the right to reduce the number of works hung due to limited space. Every effort will be made, however, to hang all the eligible entries received. Any entry that does not comply with the above rules will not be included in the exhibition, even if it is left at the museum with other eligible entries.

INFORMATION

Contact Curator of Education Susan Benedetti at 209-940-6315 or sbenedetti@hagginmuseum.org .

TYPE OR PRINT
CLEARLY PLEASE



THE HAGGIN MUSEUM

1201 N. Pershing Avenue
Stockton, CA 95203-1699
Tel: (209) 940-6315
www.hagginmuseum.org

PLEASE FILL OUT
EACH FORM
COMPLETELY

75th Annual Robert T. McKee Student Art Exhibition Entries INVENTORY

SCHOOL Name & Address: _____

SCHOOL DISTRICT: _____ School Phone: _____

TEACHER (first & last name): _____ Home Phone: _____

Teacher's E-mail: _____

AUTHORIZED SCHOOL REPRESENTATIVE SUBMITTING WORK. Fill out only if different from teacher. (first & last name): _____

_____ Home Phone: _____

Submitting dates: ALL GRADES: Thursday-Friday, January 19-20, 2006 2:30 to 5:30 p.m.

Saturday, January 21, 2006, 1:30-4:30 p.m.

Returning dates: ALL GRADES: Friday, April 7, 2006, 2:30-5:30 p.m.

Saturday, April 8, 1:30-4:30 p.m.

Name of Student Submitting Entry: (Please print or type and alphabetize last names. Group according to grade if class combines grades.)	Grade	2-D/3-D Work	Museum use	
1.				
2.				
3.				
4.				
5.				

REMINDER: One inventory sheet per class. Combination grades are treated as one class.

SPECIAL NOTE TO INSTRUCTORS TEACHING MORE THAN ONE CLASS PERIOD: Please submit a separate inventory sheet for each class period.

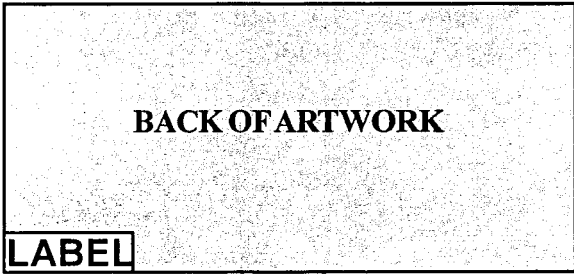
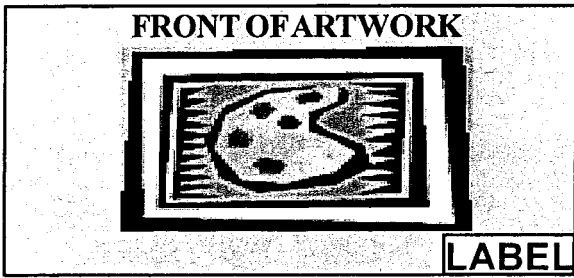
RETURN RECEIPT (to be completed upon return of entries) Receipt is here acknowledged of the above named entries on _____, 2006 by: _____

Print Name: _____ Home Phone: _____

Signature _____ Title _____

LABELS FOR THE ARTWORK - Do Not Change Label Size, Please

Please fold and affix to the lower right hand corner



ROBERT T. McKEE ART EXHIBITION

NAME: _____

GRADE: _____

fold

TEACHER: _____

GRADE: _____

SCHOOL: _____

NAME: _____

This side on back



ROBERT T. McKEE ART EXHIBITION

NAME: _____

GRADE: _____

fold

TEACHER: _____

GRADE: _____

SCHOOL: _____

NAME: _____

This side on back



ROBERT T. McKEE ART EXHIBITION

NAME: _____

GRADE: _____

fold

TEACHER: _____

GRADE: _____

SCHOOL: _____

NAME: _____

This side on back



ROBERT T. McKEE ART EXHIBITION

NAME: _____

GRADE: _____

TEACHER: _____

GRADE: _____

SCHOOL: _____

NAME: _____

This side on back

ROBERT T. McKEE ART EXHIBITION

NAME: _____

GRADE: _____

TEACHER: _____

GRADE: _____

SCHOOL: _____

NAME: _____

This side on back