



VICTORY PARK, 1201 NORTH PERSHING AVENUE STOCKTON, CALIFORNIA 95203-1699

WWW.HAGGINMUSEUM.ORG

81st Annual Robert T. McKee Student Art Exhibition

Now is the time to gather student artwork and get ready to participate in this annual exhibition of San Joaquin County creativity. Thousands of visitors see this show each year; make sure your school is represented!

The Haggin Museum is also pleased to announce a collaboration with the Stockton Symphony and their world premiere of ***Uzu and Muzu***. This commissioned work by award winning composer Avner Dorman is based on a popular children's book by Israeli author Ephraim Sidon. It tells the story of a disagreement so old, no one remembers its origins.

We encourage you to participate in this collaboration by incorporating lessons about conflict and resolution into your students' artwork. But, any art that you create in your class is eligible. As always special prizes will be awarded! You will find a synopsis of the story and some lesson suggestions included in this packet of information.

Exhibition Dates

February 2 through April 1, 2012

Deliver Art to Museum

Thursday, January 19	2:30 – 5:30 p.m.
Friday, January 20	2:30 – 5:30 p.m.
Saturday, January 21	1:30 – 4:30 p.m.

Opening Reception - FREE

Saturday, February 4	1:30 – 3:00 p.m.
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Pick up Art from Museum

Friday, April 6	2:30 – 5:30 p.m.
Saturday, April 7	1:30 – 4:30 p.m.

Information included in this packet:

2012 Guidelines; Conflict and Resolution through Art; Labels; Checklist; Inventory Sheet

Please make copies to share with any interested teachers in your school

Questions? Call Curator of Education Lisa Cooperman at (209) 940-6315

lcooperman@hagginmuseum.org or,

Curator of Collections Kylee Denning at (209) 940-6333 kdenning@hagginmuseum.org

2012 Guidelines
81st Annual Robert T. McKee Student Art Exhibition

ELIGIBILITY

- Ages 5-20 and Grades K-12
- Student must be currently enrolled in a public, private, homeschool or parochial multi-subject academic school in San Joaquin County.
- **Limit of 1 artwork per student.**
- **Limit of 5 works per class.** This limit also applies to a mixed class combining more than one grade level (e.g. 3rd/4th). Multi-period class teachers are restricted to 5 works per class period.
- All art work must be submitted by the student's **academic classroom teacher** or with the written authorization from the student's academic classroom teacher.
- Art work must have been completed during the current school year.

DELIVERY OF ART

- Entries will only be accepted from **authorized school personnel** (e.g. teachers, principals, aides). School personnel may provide written authorization for another individual to submit works by listing that individual's name on the inventory sheet.

INVENTORY SHEETS

- Teachers must **fill out the inventory sheet completely** and submit it with the art work. List each student's name and grade, and note whether their work is two-dimensional (2-D) or three-dimensional (3-D). Teachers, please provide your first and last name and school and cell/home phone numbers.
- Please list the students' names alphabetically and if the class includes more than one grade, separate them by grade level on the same sheet.
- Multi-period class teachers need to submit a separate inventory list for each class period.
- Please **print** clearly or type.

AWARDS

- A certificate of appreciation will be given to each participant.
- A ribbon, special certificate, museum passes, and other prizes will be given to winners of three Awards of Excellence, three Docent Council Awards, and Upper & Lower Division *Uzu and Muzu* Awards.
- A ribbon and certificate will go to winners of three Honorable Mentions at each grade level.

ENTRIES

- **Each art work must be labeled with the attached labels. Only the student's name and grade appear on the front of the art work. Place the label in the lower right corner of the art work** as shown in the example on the label page. This ensures that we mount the art work correctly. Please do not change the size of the label we have given you.
- **No works requiring special handling will be accepted.** No fragile or "living" (incorporating plants or animals) works; no works requiring special electrical or lighting attachments, multiple pieces, or unstable hanging devices.
- Two-dimensional works (2-D):
 - **Must be matted, mounted, or framed.** We recommend inexpensive mats that may be stapled. If framed, entries must be securely wired or equipped for hanging. **Please, no glass;** if needed, use Plexiglas or clear Mylar instead.
 - Must not exceed 24" x 36" (including mount, mat, or frame).
 - Pastels and charcoals must be sealed with a fixative.
- Three-dimensional works (3-D):
 - Must not exceed 24" in any direction or weigh more than 25 pounds.
 - Works must be stable enough for transportation to/from the museum and the installation process.

RETURN OF ART

- Works of art may be picked up only on the dates designated. **No individual art work will be released early or held after the return dates.**
- Entries & awards will be returned only to **authorized school personnel.** The teacher must provide written authorization for another individual to pick up art work.
- Any work not picked up on the designated times/dates will be disposed of at the museum's discretion. Any teachers unable to pick up the art work on the designated dates should contact Curator of Collections Kylee Denning at (209) 940-6333 or kdenning@hagginmuseum.org to make alternative arrangements.

LIABILITY

While The Haggin Museum will take reasonable care and precaution in handling the entries and will provide security for their protection during display, it is unable and will not assume responsibility for any loss, including but not limited to theft, damage, or vandalism, etc. Further, in the event of an overwhelming number of entries, the museum reserves the right to reduce the number of works hung due to limited space. Every effort will be made, however, to hang all the eligible entries received. Any entry that does not comply with the above rules will not be included in the exhibition, even if it is left at the museum with other eligible entries.

A short clip of the composition by Avner Dorman will be available on the Haggin website, www.hagginmuseum.org. Use this to start a conversation about how ideas can be expressed in different media; music, storytelling and visual art.

Lesson suggestions for incorporating the theme of conflict and resolution into your students' artwork:

Kindergarten – 4th Grade

Read the story of *Uzu and Muzu* (download pdf from www.hagginmuseum.org). Compare this story to others the children have read. Discuss the idea of conflict in each story. Have students locate the moment when the conflict between Uzu and Muzu is at its most intense – draw it using any media. Then identify the moment when the conflict has been resolved, draw it using the same media and mount them side by side.

5th Grade – 8th Grade

Read the story of *Uzu and Muzu* (download pdf from www.hagginmuseum.org). Working in pairs, have students alternate telling parts of a new story of their choosing by writing sentences on a single piece of paper. Have them identify the moment when the conflict is at its most intense. Before the story is over, have each student offer their solution for how it should be resolved. Have each student make an image of the desired outcome using mixed media. If your class is familiar with art vocabulary, have them consider the elements of contrast and positive and negative space in their compositions.

9th Grade – 12th Grade

Begin with a writing prompt about an experience the kids have had where they felt in conflict with someone in their family. Have them adopt the other point of view. Make a poster with a message they would share with someone in their position. Look at old rock posters, use big paper and bright colors.

Please feel free to improvise on this theme in any way that you see works well with your students. It is a great opportunity to create work that has deep and personal meaning.

Questions? Please call Curator of Education Lisa Cooperman (209)940-6315 or education@hagginmuseum.org.

Some additional resources for teaching this important topic:

<http://www.pbs.org/teachers/thismonth/conflict/index1.html>

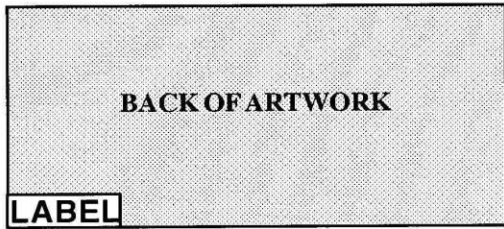
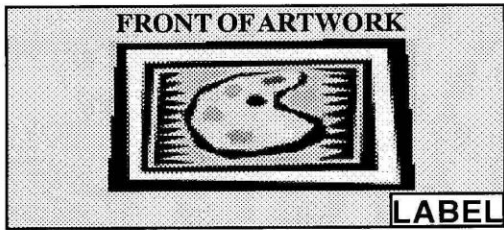
<http://www.global-ed.org/e4p/rm-conflict.htm>

http://www.internet4classrooms.com/character_ed.htm

<http://anitadallar.wordpress.com/2010/04/26/teaching-conflict-resolution-art-anita-dallar>

LABELS FOR THE ARTWORK - Do Not Change Label Size, Please

Please fold and affix to the lower right hand corner



ROBERT T. McKEE ART EXHIBITION

NAME: _____

GRADE: _____

fold

TEACHER: _____

GRADE: _____

SCHOOL: _____

NAME: _____

This side on back



ROBERT T. McKEE ART EXHIBITION

NAME: _____

GRADE: _____

fold

TEACHER: _____

GRADE: _____

SCHOOL: _____

NAME: _____

This side on back

ROBERT T. McKEE ART EXHIBITION

NAME: _____

GRADE: _____

TEACHER: _____

GRADE: _____

SCHOOL: _____

NAME: _____

This side on back



ROBERT T. McKEE ART EXHIBITION

NAME: _____

GRADE: _____

fold

TEACHER: _____

GRADE: _____

SCHOOL: _____

NAME: _____

This side on back

ROBERT T. McKEE ART EXHIBITION

NAME: _____

GRADE: _____

TEACHER: _____

GRADE: _____

SCHOOL: _____

NAME: _____

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2012 Inventory Sheet
81st Annual Robert T. McKee Student Art Exhibition

SCHOOL NAME & ADDRESS: _____

SCHOOL DISTRICT: _____ **School Phone:** _____

TEACHER FIRST & LAST NAME: _____ **Home Phone:** _____

TEACHER EMAIL: _____

Authorized school representative submitting work if different from teacher listed above:

_____ **Home Phone:** _____

Delivery dates:	Thursday & Friday, January 19, 20, 2012	2:30-5:30 p.m.
	Saturday, January 21, 2012	1:30-4:30 p.m.
Pick Up dates:	Friday, April 6, 2012	2:30-5:30 p.m.
	Saturday, April 7, 2012	1:30-4:30 p.m.

Student Name Alphabetize by last name. Group according to grade if class combines grades. Please print clearly.	Grade	2-D/3-D Work	Museum use	
1.				
2.				
3.				
4.				
5.				

REMINDER: One inventory sheet per class; combination grades are treated as one class.

NOTE TO INSTRUCTORS TEACHING MORE THAN ONE CLASS PERIOD: Submit a separate inventory sheet for each class period.

 RETURN RECEIPT (to be completed upon return of entries) Receipt is here acknowledged of the above named entries on _____, 2012 by:

Print Name: _____ Phone: _____

Signature _____ Title _____



THE HAGGIN MUSEUM

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STOCKTON, CALIFORNIA 95203-1699

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Everyone is invited!

Please copy and share with any and all teachers interested in participating!!